

OCTOBER 26th

***The Family Upstairs* by Lisa Jewell** - Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib. Downstairs in the kitchen lay three dead bodies. After her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. (352 pages, Fiction, 2019)

NOVEMBER 23rd

***Where the Crawdads Sing* by Delia Owens** - For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. (384 pages, Fiction, 2018)

DECEMBER 28th

***Olive Again* by Elizabeth Strout** - Olive Kitteridge has returned, as indomitable as ever, this time as a person getting older, navigating her next decade as she comes to terms with the changes--sometimes welcome, sometimes not--in her own life. Here is Olive, strangely content in her second marriage, still in an evolving relationship with her son and his family, encountering a cast of memorable characters in the seaside town of Crosby, Maine. Whether it's a young girl coming to terms with the loss of her father, a young woman about to give birth at a baby shower, or a nurse who confesses a secret high school crush, the irascible Olive improbably touches the lives of others. (289 pages, 2019)



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Book Discussion 2020



Join us! Pick up your copy from the front desk.

The book is usually available in book, large print and audiobook format. The Book Discussion Group meets on the fourth Monday of each month. Discussion begins at 6:30 p.m. Refreshments are served.

JANUARY 27th

Vox by Christina Dalcher - The government decrees that women are no longer allowed more than one hundred words per day, Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. (352 pages, Fiction, 2018)

FEBRUARY 24th

The Piano Tuner by Daniel Mason - 1886, piano tuner Edgar Drake leaves his quiet life in London for the jungles of Burma, where he has been asked to repair a rare Erard grand piano belonging to a British army surgeon-major who uses the piano and music to help keep the peace among warring local Burmese princes. (320 pages, 2002)

MARCH 23rd

The Reckoning by John Grisham - Pete Banning was Clanton, Mississippi's favorite son - a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one morning he rose early, and calmly shot and killed his pastor and friend. Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. (435 pages, Fiction, 2018)

APRIL 27th

The Rent Collector by Carmon Wright - Survival for Ki Lim and Sang Ly is a daily battle at Stung Meanchey, the largest municipal waste dump in all of Cambodia. They make their living scavenging recyclables from the trash. Life would be hard enough without the worry for their chronically ill child, Nisay, and the added expense of medicines that are not working. Just when things seem worst, Sang Ly learns a secret about the ill-tempered rent collector who comes demanding money-- a secret that sets in motion a tide that will change the life of everyone it sweeps past. (304 pages, Fiction, 1990)



MAY 27th (Meeting on Wednesday due to Memorial Day Holiday)

***Eleanor Oliphant is Completely Fine* by Gail Honeyman**

- Eleanor Oliphant struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her life of avoiding social interactions. Everything changes when Eleanor meets Raymond, the bumbling IT guy from her office. When she and Raymond save an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from lives of isolation. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. (336 pages, Fiction, 2017)

JUNE 22nd

***An Invisible Thread* by Laura Shroff & Alex Tresniowski** -

The true story of the bond between a harried sales executive and an eleven-year-old boy who seemed destined for a life of poverty. It is the heartwarming story of a friendship that has spanned three decades --and brought meaning to an over-scheduled professional and hope to a hungry and desperate boy living on the streets. (274 pages, Nonfiction, 2011)

JULY 27th

***The World That We Knew* by Alice Hoffman** -

Hanni Kohn knows she must send her daughter away to save her from the Nazi regime. She finds her way to a renowned rabbi, but it's his daughter, Ettie, who offers hope of salvation with a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined. (384 pages, Historical Fiction, 2019)

AUGUST 24th

Shakespeare Play Reading - Play reading by book club members.

SEPTEMBER 28th

***The Silent Patient* by Alex Michaelides** -

Theo Faber, a criminal psychotherapist, takes on the task of working with a woman who, after shooting her husband, doesn't speak again. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him. (336 pages, Fiction, 2019)